

*Sketches*

# CHOICE PICTURES

By Old Masters

THE PROPERTY OF

THE HON. MRS. JOHN ASHLEY

Deceased

EDWARD BALFOUR, ESQ.

AND OTHERS

*On Friday, May 31, 1907*



CATALOGUE  
OF  
**CHOICE PICTURES**

**By Old Masters**

THE PROPERTY OF  
**THE HON. MRS. JOHN ASHLEY**

Deceased; late of 17 Upper Brook Street, W.  
(Sold by Order of the Executors)

ALSO  
**PICTURES BY OLD MASTERS**

AND  
**A FEW MODERN PICTURES**

THE PROPERTY OF  
**EDWARD BALFOUR, ESQ.**  
Of Balbirnie, N.B.

THE PROPERTY OF A NOBLEMAN

AND

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On FRIDAY, MAY 31, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1907  
May 31  
LoChA  
C.2

2631-096

L. 65541



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

## CATALOGUE.

On FRIDAY, MAY 31, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of  
The HON. MRS. JOHN ASHLEY, deceased,  
late of 17 Upper Brook Street, W.*

- 1 Two photographs of subjects, after N. Lancret, in carved  
frames—a pair 2

### DRAWINGS.

#### FRENCH SCHOOL.

- 2 A SHEPHERD AND A SHEPHERDESS WITH A BIRDCAGE, in a  
landscape—*gouache*  
11½ in. by 15 in.

#### W. MULLER.

- 3 THE ARCH OF CONSTANTINE FROM THE RUINS OF THE  
COLISEUM; and A LANDSCAPE, with boys and cattle—  
*sepia* 2

#### T. ROWLANDSON.

- 4 RACE MEETINGS—a pair 2  
10 in. by 15 in.

## A. WATTEAU.

- 5 A MAN HOLDING A CRUTCH—*red chalk*  
 $8\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## P. DE WINT.

- 6 A FARM SCENE, with pond and horseman  
 $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## MODERN PICTURES.

## DUTCH SCHOOL.

- 7 A FISHING VILLAGE, with peasants ; and A QUAY SCENE :  
 Winter 2  
*On panel*

## C. BAXTER.

- 8 A LADY AT A WINDOW  
*Oval*—16 in. by 13 in.

## P. KNARREN, 1856.

- 9 THE REVERIE  
*On panel*—16 in. by  $12\frac{1}{2}$  in.

## OLD PICTURES.

## ENGLISH SCHOOL.

- 10 PORTRAIT OF A LADY, in brown dress with lace trimmings,  
 and flowers  
*Oval*—28 in. by  $22\frac{1}{2}$  in.



- 11 PORTRAIT OF A LADY, in white and crimson dress, a black  
riband round her neck

Oval—28 in. by 22 in.

- 12 A SHEPHERD-BOY AND A DOG, in a landscape

21 in. by 16½ in.

G. H. HARLOW.

- 13 PORTRAIT OF A GENTLEMAN, in dark dress—on panel; and A  
SLEEPING SHEPHERDESS

2

SIR. G. KNELLER.

- 14 PORTRAIT OF A LADY, in white and blue dress

Oval—28 in. by 23 in.

VAN DYCK.

- 15 PORTRAIT OF A LADY, in blue dress with pearl ornaments

Oval—20½ in. by 16 in.

R. WILSON, R.A.

- 16 A RIVER SCENE, with two figures

11½ in. by 15½ in.

R. WILSON, R.A.

- 17 A RIVER SCENE, with buildings and figures

On copper—7 in. by 9 in.

R. WILSON, R.A.

- 18 A RIVER SCENE, with ruined bridge—circle; and THREE  
DONKEYS

2

ZUCCHERO SCHOOL.

- 19 HENRY VIII.; and QUEEN ELIZABETH—a pair

2

On copper—9¼ in. by 5¾ in.

## DUTCH AND FLEMISH SCHOOLS.

- 39 20 PORTRAIT OF A GENTLEMAN, seated in a library; a book and  
a globe on a table by his side *Bullsey*  
10 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in.
- 49 21 SEA PIECES, with shipping and boats—a pair *G. Fox* 2  
5 in. by 6 $\frac{1}{4}$  in.
- 59 22 PORTRAIT OF A GENERAL, in armour—a miniature; and PLUTO  
AND PROSERPINE—on copper *Thomas* 2
- 35 23 PORTRAIT OF A GENTLEMAN, in Dutch costume; and POR-  
TRAIT OF A LADY, in black and white dress—a pair 2  
Oval—9 in. by 7 in.

## EARLY DUTCH SCHOOL.

- ✓ 24 HEAD OF A MAN, with grey dress and slashed sleeves; black  
cap  
210 On panel—9 $\frac{1}{4}$  in. by 7 $\frac{1}{4}$  in.

## L. BACKHUYSEN.

- 26 25 A SEA PIECE, with a fishing-boat in a squall  
269 10 $\frac{1}{4}$  in. by 9 in.

## H. VAN BALEN.

- 26 THE REPOSE IN EGYPT  
119 29 in. by 23 in.

## BEGA.

- 19 7 AN INTERIOR, with peasants and children  
On panel—12 in. by 14 $\frac{1}{4}$  in.



## N. BERCHEM.

- 28 WOODY LANDSCAPES, with peasants and animals—a pair 2  
*Signed, and dated 1662*  
*On panel—7½ in. by 10 in.*

## J. BOTH.

- 29 A LANDSCAPE, with old tower, figures and animals  
*On panel—12 in. by 10 in.*

## P. BRILL.

- 30 A WOODY RIVER SCENE, with peasant—on copper; and A  
 ROAD SCENE, with figures 2

## S. DE CONINCK.

- 31 HEAD OF A BOY, with brown dress and hat  
*On panel—7¾ in. by 7 in.*

## F. DECKER.


- 32 RUSTIC COTTAGES, by a river, with a peasant, cow and sheep  
*On panel—15 in. by 19½ in.*

## B. DENNER.

- 33 HEAD OF A MAN, with brown dress and cap  
*Oval—16½ in. by 12½ in.*

## FLEMISH SCHOOL.

- 34 SAINTS, holding books—a pair 2  
*On panel—8½ in. by 2¼ in.*



J. VAN GOYEN.

- 35 A RIVER SCENE, with an old castle, boats and figures  
On panel—18 in. by 26 in. *Heusch.*

260

J. VAN GOYEN.

- 36 SHIPPING AND BOATS, at the mouth of a river  
*Signed with initials, and dated 1665*  
On panel—10½ in. by 12½ in. *De Vries and*

265

J. VAN GOYEN.

- 37 A RIVER SCENE, with boats and church  
On panel—5 in. by 8 in. *Hallyn*

58

B. GRAET.

- 38 PORTRAIT OF A LADY AND A GENTLEMAN, in black dresses,  
and their son in grey dress with a dog: in a landscape  
*Signed B. G., and dated 1657*  
22½ in. by 27 in. *Heusch.*

290 gm

W. DE HEUSCH.

- 39 A RIVER SCENE, with bridge, figures and goats—on panel;  
and A LANDSCAPE, with two peasants on a road—on  
copper 2

8 gm

P. DE HOOGHE.

- 40 THE GARDEN OF A VILLA, with a servant-maid carrying  
a basket, approaching the door, where a lady and gentle-  
man are standing  
On panel—20½ in. by 16½ in. *Heusch.*

600 gm

C. HUYSMAN DE MALINES.

- 41 A WOODY ROAD SCENE, with peasants and animals  
On panel—14 in. by 11 in. *Heusch.*

18 gm

T. DE KEYSER. *II. Maes*

- 42 PORTRAIT OF A GENTLEMAN, in black dress with lace collar;  
flowing hair  
*On panel—16½ in. by 12 in.*

## N. MAES.

- 43 A CHILD, in red and white dress, walking in a landscape with  
a fawn  
*Oval—24½ in. by 19½ in.*

## F. MIERIS.

- 44 HEAD OF A GENTLEMAN, with blue dress and red cloak;  
flowing hair  
*On panel, oval—5½ in. by 4 in.*

## F. MOUCHERON.

- 45 A WOODY LANDSCAPE, with peasants and animals  
*On panel—8½ in. by 10 in.*

## A. VAN OSTADE.

- 46 A BEGGAR-MAN, standing under an archway  
*On panel—11 in. by 9 in.*

## C. POELEMBERG.

- 47 A RIVER SCENE, with figures bathing  
*On panel—9½ in. by 9½ in.*

## RUBENS SCHOOL.

- 48 HEAD OF A YOUTH; and HEAD OF A DOG, after WEENIX 2



## D. TENIERS.

- 49 A LANDSCAPE, with an old barn and figures  
*On panel—8½ in. by 11¼ in.*

## L. VAN UDEN AND D. TENIERS.

- 50 A WOODY RIVER SCENE, with four peasants and dogs on a  
road  
*On panel—15½ in. by 22 in.*

## A. VAN DE VELDE.

- 51 A PARK SCENE, with figures and deer  
*On panel—8½ in. by 11 in.*

## A. VAN DE VELDE.

- 52 A VIEW ON THE SEA SHORE, with figures and dogs  
10 in. by 14 in.

## W. VAN DE VELDE.

- 53 A COAST SCENE, with shipping in a storm  
7 in. by 9 in.

## W. VAN DE VELDE.

- 54 A CALM, with a frigate and boats; and DUTCH BOATS, near  
a jetty—on panel 2

## D. VERTANGEN.

- 55 DIANA AND ACTÆON; and BACCHANALS—a pair 2  
*On panel—11½ in. by 15 in.*

## P. WOUVERMAN.

- 56 A RIVER SCENE, with bridge, cottages and figures  
*On panel—8½ in. by 11 in.*

## FRENCH SCHOOL.

- 57 A MEDALLION, with Ceres and Cupid, surrounded by a wreath of flowers, supported by two boys—*grisaille and colour, an over-door*  
29½ in. by 47 in.
- 58 LADIES AT THEIR TOILETS, with attendants—*in red, a pair of shaped over-doors* 2  
31 in. by 34 in.
- 59 PORTRAIT OF A LADY, in white dress  
Oval—25 in. by 20½ in.
- 60 A YOUNG GIRL, in white dress, placing a wreath on the head of a dog  
Oval—21 in. by 17½ in.
- 61 A YOUNG GIRL, in white dress, seated, playing with a kitten  
Oval—21 in. by 17½ in.
- 62 A BOY, in red dress, holding a toy windmill  
Oval—20½ in. by 17 in.
- 63 HEAD OF A LADY, in contemplation. In an oval  
21½ in. by 18 in.
- 64 A FÊTE CHAMPÊTRE; and APOLLO AND FIGURES, on gold ground 2  
On panel

## P. A. BAUDOIN.

- 65 LOVERS NEAR A WELL  
12 in. by 9½ in.

## F. BOUCHER.

- 66 A SHEPHERDESS, seated in a landscape, with a child and a lamb, listening to a young shepherd who is playing a pipe

*Oval—32 in. by 27 in.*

## BOUCHER SCHOOL.

- 67 PASTORAL SCENES, with lovers, sheep and goats—a pair of over-doors 2

*15½ in. by 31 in.*

## GREUZE.

- 68 A GIRL, in white dress, holding a flower; a straw hat hanging from her arm

*Oval—27½ in. by 22½ in.*

## GREUZE.

- 69 HEAD OF A GIRL, with white dress and mauve scarf. In an oval

*23 in. by 18½ in.*

## GREUZE.

- 70 HEAD OF A GIRL, with blue dress. In an oval

*On panel—18 in. by 14½ in.*

## N. LANCRET.

- 71 FÊTES CHAMPÊTRES

Two LADIES, seated by a stone pedestal preparing to sing to the accompaniment of the guitar played by a gentleman who is standing on the left; and A LADY AND GENTLEMAN, with a young girl seated in a stone alcove playing with a bird—a pair 2

*Oval—41 in. by 34½ in.*



## N. LANCRET.

## 72 THE DANCING ACADEMY

48 in. by 41 in.

## N. LANCRET.

## 73 Two LOVERS, in a landscape beneath a tree, on which is a peasant-boy; a dog on the ground by their side

24 in. by 31 in.

## N. LANCRET.

## 74 A GROUP OF SIX FIGURES AND A CHILD, in a garden

18 in. by 22 in.

## C. VAN LOO.

## 75 A GENTLEMAN AND TWO LADIES, seated in a garden taking refreshment, an attendant standing by a table

25 in. by 37 in.

## J. B. PATER.

## 76 THE SEASONS—a set of four

4

Oval—32 in. by 30 in.

## G. POUSSIN.

## 77 AN ITALIAN LANDSCAPE, with a castle, and figures in the foreground

12 in. by 16½ in.

## A. WATTEAU.

## 78 A FÊTE CHAMPÊTRE: a group of six figures under some trees on the left; two children and a dog on the right

20 in. by 25 in.

## WATTEAU SCHOOL.

## 79 A FÊTE CHAMPÊTRE

On panel—8 in. by 12½ in.

## ITALIAN SCHOOL.

- 80 HEAD OF THE VIRGIN *See p. 11*  
*On panel*— $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

- 81 A FEMALE SAINT, with a dragon  
*On panel*—8 in. by 6 in.

## BATTONI.

- 82 HEAD OF A MAN, with blue dress and cap  
 17 in. by  $12\frac{1}{2}$  in.

## A. CANALETTO.

- 83 THE PIAZZA OF ST. MARK'S, VENICE, with numerous  
 figures  
 22 in. by  $40\frac{1}{2}$  in.

## A. CANALETTO.

- 84 THE SANTA MARIA DELLA SALUTE, VENICE, with gondolas  
 and figures  
 $13\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

## A. CANALETTO.

- 85 THE DOGANA, VENICE, with boats, gondolas and figures  
 $14\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## A. CANALETTO.

- 86 VIEWS, NEAR VENICE, with boats and figures—a pair 2  
 11 in. by  $14\frac{1}{2}$  in.

## B. CANALETTO.

- 87 A VIEW IN DRESDEN, with boats and figures  
 $7\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## F. GUARDI.

- 88 THE PIAZZA OF ST. MARK'S, VENICE, during a festival ;  
round the sides is an arcade ; groups of figures in the fore-  
ground  
18 in. by 30 in.

## F. GUARDI.

- 89 A VIEW OF THE DOGE'S PALACE, VENICE, with  
numerous boats, gondolas and figures  
18 in. by 29½ in.

## F. GUARDI.

- 90 ISLANDS, NEAR VENICE, with rustic buildings, figures and  
boats—a pair 2  
16 in. by 26½ in.

## F. GUARDI.

- 91 THE RUINS OF A PALACE, near the coast, with figures and  
boats  
20 in. by 20 in.  
*From the Collection of G. H. Morland, Esq., 1863*

## F. GUARDI.

- 92 A VIEW, NEAR VENICE, with old bridge, figures and goats  
11½ in. by 19 in.

## F. GUARDI.

- 93 A VIEW IN VENICE, with an old bridge, boats and figures  
*On panel—7½ in. by 9½ in.*

## F. GUARDI.

- 94 THE CHURCH OF SAN GIORGIO MAGGIORE ; and AN ISLAND,  
with boats and figures—a pair 2  
*On panel—7½ in. by 11½ in.*



## F. GUARDI.

- 95 VIEWS OF ISLANDS, NEAR VENICE, with gondolas and boats—  
*a pair* 2  
 8½ in. by 12 in.

## F. GUARDI.

- 96 A VIEW OF AN ISLAND ; and SHIPPING IN A STORM, off the  
 coast—*a pair* 2  
*On panel*—4½ in. by 7 in.

## F. GUARDI.

- 97 AN OLD CASTLE, on the coast ; and A CHURCH, with figures 2

## F. GUARDI.

- 98 VIEWS NEAR VENICE, with figures and boats 3  
*On panel*

## ORIZONTE.

- 99 A LANDSCAPE, with Classical temple ; and A LANDSCAPE, with  
 sportsman—*oval* 2  
*On panel*

## THE PROPERTY OF A GENTLEMAN.

## PASTEL.

J. RUSSELL, R.A., 1789.

- 100 PORTRAIT OF LAVINIA, daughter of Samuel Cotes, Esq., in  
 white dress with blue scarf  
 18 in. by 14½ in.

## PICTURES.

T. BARKER (OF BATH).

- 101 A WOODY LANDSCAPE, with peasants driving cattle and sheep  
along a road  
51 in. by 69 in.

J. BOTH.

- 102 A HILLY LANDSCAPE, with figures and animals on a road  
*On panel*—21½ in. by 16 in.

CANALETTO.

- 103 THE DOGE'S PALACE, VENICE, with boats, gondolas and  
figures  
34 in. by 51 in.

J. CONSTABLE, R.A.

- 104 DEDHAM VALE  
11 in. by 15 in.  
*From the Collection of David Lucas*

T. S. COOPER, R.A., 1847.

- 105 GOATS ON A MOUNTAIN SIDE  
19½ in. by 35 in.

J. CROME.

- 106 A ROAD THROUGH A FOREST, with a peasant-woman and  
dog  
13½ in. by 16½ in.

J. CROME.

- 107 A SEA PIECE, with Dutch boats  
15 in. by 19 in.  
*From the Collection of Lady Cranstoun*

W. P. FRITH, R.A., 1881.

- 108 SWIFT AND VANESSA  
16½ in. by 12½ in.

HOPPNER.

- 109 PORTRAIT OF MISS SANDERS, in pink dress  
17 in. by 13½ in.

HOPPNER.

- 110 PORTRAIT OF MISS SANDERS, in blue dress  
17 in. by 13½ in.

T. HUDSON.

- 111 PORTRAIT OF MISS WARD, of Sproughton House, near  
Ipswich, in white dress, holding a fan  
27 in. by 22½ in.

SIR G. KNELLER.

- 112 PORTRAIT OF MARY BEALE, in white and pink dress. In  
an oval  
30 in. by 24 in.

LAWRENCE.

- 113 Two Boys, with a dog, in a landscape  
59 in. by 39½ in.

LAWRENCE.

- 114 PORTRAIT OF LADY MABEL MARGETSON, when a girl, in  
red dress, holding a dove  
23½ in. by 19 in.

G. MORLAND.

- 115 A LANDSCAPE, with a gipsy at a fire  
11 in. by 13 in.



## NORWICH SCHOOL.

- 116 A RIVER SCENE, with boats, figures and horses by a quay  
*On panel—16½ in. by 21 in.*

## SIR J. REYNOLDS, P.R.A.

- 117 PORTRAIT OF SIR NARBOROUGH D'AETH, of Knowlton Court, Kent, when a boy. In green dress, resting his left hand upon a table  
*29 in. by 24 in*

## REYNOLDS.

- 118 VENUS AND A SHEPHERD BOY  
*20 in. by 16 in.*

## S. SCOTT.

- 119 A SEA PIECE, with man-of-war and boats  
*Signed, and dated 1765*  
*16 in. by 23½ in.*

## J. STARK.

- 120 A WOODY STREAM, with rustic bridge and figures  
*18 in. by 23½ in.*

## F. WHEATLEY, R.A.

- 121 THE MISTLETOE BOUGH; and THE HARVEST HOME—a pair  
*22 in. by 18 in.*

## SIR D. WILKIE, R.A.

- 122 PORTRAIT OF JAMES HOGG (The Ettrick Shepherd), in brown dress with plaid over his shoulder  
*30 in. by 24 in.*

## THE PROPERTY OF A NOBLEMAN.

## PICTURES.

C. DOLCI.

- 123 MATER DOLOROSA  
*Oval—26½ in. by 19½ in.*

GUERCINO.

- 124 LA PIETÀ  
*On copper—22½ in. by 17 in.*

GUIDO.

- 125 HEAD OF THE MADONNA  
*20½ in. by 16½ in.*

ITALIAN SCHOOL.

- 126 THE MAGDALEN WITH ANGELS  
*On panel—21 in. by 17½ in.*

MORALES.

- 127 CHRIST BEARING THE CROSS  
*26½ in. by 31 in.*

MORALES.

- 128 ECCE HOMO!  
*On panel—29 in. by 22 in.*

MURILLO.

- 129 THE REPOSE IN EGYPT  
*54 in. by 66 in.*

## RAFFAELLE.

## 130 SAINT JOHN THE BAPTIST

*On panel—33½ in. by 27½ in.*

## P. DEL VAGA.

131 HEAD OF A LADY, with green dress, and jewelled head-dress  
21 in. by 15 in.~~L. DA VINCI.~~ *re Pindis*

## —132 HEAD OF CHRIST

*On panel—16 in. by 13 in.*

*The following are Sold by Order of the Executors  
of A GENTLEMAN, deceased.*

## PICTURES.

## J. LINNELL, SEN., 1864.

## 133 HAYMAKERS

"Soon shall the ripened bending grass,  
Emblem of man, who alike to earth is bound,  
Feel the mower's scythe, through its heart to pass,  
And in its fall, shed from its slaughter ground,  
Like a martyred Saint, perfume all around,"  
28 in. by 39 in.

*Exhibited at the Royal Academy, 1864*

*Exhibited at Burlington House, 1883*

*From the Collection of C. P. Matthews, Esq., 1891*

## G. ROMNEY.

134 PORTRAIT OF A LADY, in white satin dress with  
yellow sash; powdered hair; seated in a landscape with  
a dog

49 in. by 39½ in.

*The following are the Property of*  
 EDWARD BALFOUR, Esq., of Balbirnie, N.B.

## DRAWING.

M. FORTUNY.

- 135 AN ITALIAN PEASANT  
 17½ in. by 10 in.

## PICTURES.

L. BACKHUYSEN.

- 136 SHIPPING IN A STORM, off the coast  
 52 in. by 71 in.

C. DAUBIGNY, 1867.

- 137 A RIVER SCENE, with boat and ducks  
*On panel*—14 in. by 23½ in.

J. LE DUC.

- 138 THE INTERIOR OF A GUARDROOM, with card-players and  
 other figures  
*On panel*—22½ in. by 29 in.

J. VAN GOYEN.

- 9 139 A RIVER SCENE, with a church and other buildings on the  
 right; a ferry-boat, with figures and horses on the left  
*Signed, and dated 1656*  
*On panel*—18 in. by 26 in.



## M. HONDECOETER.

- 140 A PEACOCK, POULTRY, DUCKS AND PIGEON,  
in a landscape

*Signed*

48 in. by 61 in.

1600 gms

90 Fox

## BEN MARSHALL, 1799.

- 141 A SPORTSMAN, with a pointer

28 in. by 36 in.

120

## JAN MOLENAER.

- 142 THE INTERIOR OF A BARN, with a large company of peasants  
merrymaking

*Signed, and dated 1662*

43 in. by 49½ in.

360

## JAN MOLENAER.

- 143 AN INTERIOR, with peasants carousing

On panel—24½ in. by 23 in.

65

## B. E. MURILLO.

- 144 TWO PEASANT-BOYS EATING GRAPES AND A MELON

53 in. by 55 in.

*Mentioned in Curtis "Velasquez and Murillo," p. 286*

*Mentioned in Sir William Stirling Maxwell's "Annals  
of the Artists of Spain," III. 1440*

85

9ms

## A. PALAMEDES.

- 145 THE INTERIOR OF AN APARTMENT, with cavaliers and ladies  
seated at a table

On panel—18½ in. by 24 in.

30

WJ

*Van Laanen*

## A. PALAMEDES.

- 146 THE INTERIOR OF AN APARTMENT, with cavaliers and ladies  
*28 gm.* On panel— $18\frac{1}{2}$  in. by 24 in.

## A. DE PAPE.

- 147 THE INTERIOR OF AN APARTMENT, with an old woman  
*52* spinning, and other figures  
 $33\frac{1}{2}$  in. by 28 in.

## W. SALTER.

- 148 A PEASANT-BOY  
*/* 29 in. by 24 in.

## SPAGNOLETTA.

- 149 SAINT PETER  
*62 gm* 46 in. by 38 in.

## VAN TOL.

- 150 AN INTERIOR, with an old woman and two children  
*160?*  $18\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

FINIS



